

FRILLI GALLERY

FOR IMMEDIATE RELEASE

FROM FLORENCE TO HANGZHOU: A DIALOGUE IN SCULPTURE

An international exhibition in Hangzhou developed in collaboration with TCC Group Holdings and ALD

FLORENCE, May 1, 2026 — Frilli Gallery announces ***From Florence to Hangzhou: A Dialogue in Sculpture***, an exhibition that presents a cross-cultural exchange between Italian sculptural tradition and a contemporary Chinese audience, using material, craftsmanship, and form as a shared visual language.

On view from August 1, 2026 through August 2027, the exhibition brings together over 45 sculptural works, including pieces by more than 20 living artists alongside classical replicas produced by the Frilli studio. Through this combination, the exhibition places historical references and contemporary practices in direct conversation, highlighting the continuity of sculptural language across time and geography.

Hosted at the TCC C.F. Koo Building in Hangzhou, the exhibition is situated within a newly inaugurated architectural landmark that reflects TCC Group Holdings' broader vision of integrating low-carbon construction, green energy, and cultural infrastructure. As the company's Mainland China operations headquarters, the building represents a contemporary framework for global exchange, aligning with the exhibition's emphasis on material, environment, and the evolving relationship between tradition and innovation.

Rather than positioning Italian sculpture as something to be translated for a new audience, *From Florence to Hangzhou* approaches the exhibition as a dialogue. By focusing on form, material, and technique, the works invite engagement that extends beyond linguistic and cultural boundaries, allowing viewers to experience sculpture as a shared visual and physical language.

The exhibition is developed in collaboration with ALD (Art Leader Dream), an organization active in China's contemporary art ecosystem through exhibition development, curatorial partnerships, and international art events. Through this collaboration, the project is embedded within a local cultural and professional network, supporting its positioning within the Chinese art context.

The project reflects Frilli Gallery's longstanding connection to Florence as a center of sculptural production, while also emphasizing its role within a contemporary international context. By presenting both classical-inspired works and contemporary sculpture, the gallery highlights how tradition continues to inform current artistic practice, not as a fixed reference, but as an evolving framework.

This exhibition marks a significant step in Frilli Gallery's international development, introducing its program to a Chinese audience through a carefully structured curatorial and communications approach. It also reflects the broader dynamics of the global art market, where galleries increasingly operate across cultural contexts and must adapt how their work is presented and understood.

About Frilli Gallery

Founded in Florence in 1860, Frilli Gallery specializes in sculpture, ranging from museum-quality reproductions of classical works to contemporary pieces by international artists. Working closely with skilled artisans and living sculptors, the gallery maintains a strong focus on material excellence and craftsmanship. Today, Frilli Gallery engages with a global network of collectors, institutions, and partners, positioning itself at the intersection of tradition and contemporary practice.



About TCC Group Holdings

TCC Group Holdings is an international industrial group focused on low-carbon construction, green energy, and sustainable infrastructure. Its Hangzhou headquarters, the TCC C.F. Koo Building, reflects the company's commitment to integrating environmental innovation with contemporary urban and cultural development.



About ALD (Art Leader Dream)

ALD (Art Leader Dream) operates within China's contemporary art landscape as a collaborator in major art events and exhibitions, working with curators, artists, and institutions to develop international-facing cultural projects and art initiatives.



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Press Materials & Full Exhibition Details:

A complete list of artists and works, along with images, is available upon request or via the press kit:

[exhibition text](#)

[artists & works](#)